



Our Art Curriculum

Our Art Subject leader is Mrs Docherty



Throughout the school art is developed through discrete and topic related lessons.

Pupils experience working from a range of starting points and explore the use of various media as they move through school. In Foundation stage, they explore the use of paints, pencils, chalks, pastels, clay and collage materials.

Within Key Stage one and two, children develop their ideas through focussed lessons and by exploring art linked to other areas of the curriculum. Children work in 2D and 3D and have opportunities to work on individual and group activities.

Within the art curriculum, children think about pattern, colour, texture, shape and form using various media. They learn to evaluate their work and consider how they might change their work in future. Children also learn about artists as they move through school.

Aims

Our aim is to ensure that children are confident approaching artwork, feel a strong sense of achievement, value the impact of art within our own lives and are able to reach their full potential.”

Quote from the National Curriculum 2014

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Our Curriculum Intent

At Hazeldene School, we value Art as an important part of the children’s entitlement to a broad and balanced curriculum. Art provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art embodies some of the highest forms of human creativity. A high-quality art education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art. They should also know how art both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

By the end of Foundation Stage pupils should be able to:

- construct with a purpose in mind using a variety of resources
- explore colour and how colours can be changed
- use simple tools and techniques competently and appropriately
- use lines to enclose a space and then begin to use these shapes to represent objects.
- select appropriate resources and adapt work where necessary

- select tools and techniques needed to shape, assemble and join materials they are using
- safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

By the end of Key Stage 1 pupils should be able to:

- express and record their ideas and feelings confidently
- understand about health and safety issues related to the materials, tools and techniques used within the subject.
- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

During the lower 2 years of Key Stage 2 pupils will build upon the experiences encountered in Key Stage 1. In addition they should also be able to:

- create sketch books to record their observations and use them to review and revisit ideas
- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

During the upper 2 years of Key Stage 2 pupils will continue to build on their experiences. They will continue to use their sketch books to record their work and in addition they should also be able to:

- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- continue to learn about great artists, architects and designers in history and extend their thinking by asking and answering questions, such as: ‘What is it like?’, ‘What do I think about it?’ and “What can I do now that I couldn’t do before”

Our Curriculum Implementation

The teaching and implementation of the Art and Design Curriculum at Hazeldene School is based on the National Curriculum

The children are taught Art as part of their termly topic work.

The works of famous local, national and international artists are explored to enhance the children's learning.

- Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:
- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

Key stage 1

Pupils are taught:

- to use a range of materials creatively to design and make products

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Our Curriculum Impact

Summative assessments take place throughout the year and teachers record the progress and attainment against the National Curriculum expectations of attainment. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

Further information is gathered through pupil questionnaires; highlighting strengths and achievement and any improvements, knowledge and skills that still need to be embedded.

From September 2019 Summative assessment is completed by all class teachers to inform leaders of individuals' progress or skills that still need embedding further.

Ongoing teacher assessment will ensure match and differentiation for all pupils. Individual teachers' will monitor each child's experiences and achievements and will make judgements about their knowledge skills and understanding through:

1. teacher observation
2. the child's ability to talk about their work they have undertaken and self-evaluation
3. content of their art and design work.

Art is monitored by the subject leader throughout all year groups using a variety of strategies, such as learning walks, lesson observations and pupil interviews to discuss learning and establish the impact